

Alison Coulthurst



Passionate Affair 1.5 x 3m

From France with Love

OPENING: TUESDAY
11TH OCTOBER AT
6.00PM TILL 8.00PM
■ RUNS 11TH TO
23RD OCTOBER, 2005.

lynne wilton

G A L L E R Y

Alison Coulthurst



Oh yeah baby! 168 x 71cm

Bold, aggressive, subtle, evocative female energy

Top-selling mid-career artist Alison Coulthurst's much awaited Melbourne Solo Exhibition will open on 11th October, 2005 – just six months after her successful international exhibition in Rome.

Several of the paintings in the show – evocatively entitled “From France with Love” - were painted during Alison’s recent sojourn with her family at the south of France. Throughout the six months she spent in the beautiful French provincial region near Montpellier with her husband, Bob and three children, inspired by her surrounds, Alison painted some thirty new works exclusively for her imminent exhibitions in Rome, Sydney and Melbourne.

Born in Bulawayo, Zimbabwe, Alison studied fine arts and graphic design in Capetown and Durban in South Africa before moving to England in the 1980s. While entrenched in creative design for a leading London advertising agency, Alison started to evolve her unique and evocative style of art.

Rewarded but no longer satisfied by graphic design, in 2001 Alison decided to focus on her fine art as a medium to express herself. Over this short period, Alison has painted with passion and excitement, invigorated by her ability to communicate through her art. Her compositional skills and seductive textual surfaces reveal a degree of sophistication beyond her years as a fine artist. Alison Coulthurst has emerged as one of the fastest-developing Australian artists of her day.

Extensions of her non-conformist self, Alison’s works present a powerful array of figurative abstract themes – a world where social needs and common experiences are molded by the strength of the African and Australian cultures - and the inestimable well of human longings.

As well as provoking an emotional response to her art, “Alison’s message is clear,” says art critic Chris Barwick. “We are our paintings and we own our past, we are the present and we become the future.”



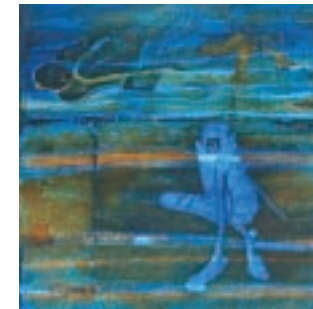
Indaba Spirits 90 x 167cm



Every bit of you 70 x 104cm



Come together 101 x 101cm



The stars above you 120 x 120cm



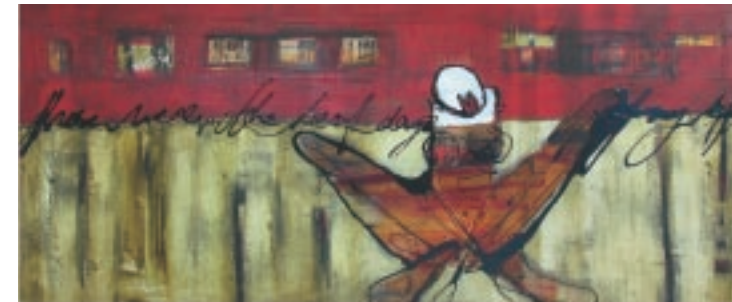
Be still 101 x 101cm

Lynne Wilton

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G A L L E R Y

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Best days of my life 71 x 168cm



The beat of my love 122 x 197cm

ALISON COULTHURST – SELECTED EXHIBITIONS

Art Sydney 05 – Exclusive Stand, operated by Lynne Wilton Gallery
Monogramma arte contemporanea – Rome, Italy – Solo Exhibition 2005
Lynne Wilton Gallery - Melbourne – Solo 2004
Global Gallery – Sydney – Solo Exhibition 2004
Sauc Gallery – Sydney 2004
Mercedes Australian Fashion Week – Solo Exhibition 2004
Affordable Art Show – Melbourne 2004
Affordable Art Show – Sydney 2004
Affordable Art Show – London 2004
Fairfax Gallery – London 2004
ASX & National Art School Exhibition 2004
Touch Galleries – Sydney 2004
Mary Place Gallery – Sydney 2003
Global Gallery – Sydney – Solo Exhibition 2003
Affordable Art Show - Sydney 2003

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